ENG — English

ENG 011  Dev English Basics Workshop  0 - 3 - 1
This course provides support for basic English competencies (e.g., may include, but is not limited to, laboratory work, computerized instruction, and/or projects). This course is designed to reinforce specific communication skills through critical reading and writing assignments, discussions, workshops and conference.

ENG 012  Developmental English Workshop  0 - 3 - 1
This course provides support for mastery of English competencies (may include, but is not limited to, laboratory work, computerized instruction, and/or projects). This course is designed to reinforce specific communication skills through critical reading and writing assignments, discussions, workshops and conference.

ENG 101  English Composition I  3 - 0 - 3
This is a (college transfer) course in which the following topics are presented: a study of composition in conjunction with appropriate literary selections, with frequent theme assignments to reinforce effective writing. A review of standard usage and the basic techniques of research are also presented.

ENG 102  English Composition II  3 - 0 - 3
Prerequisites:  (ENG 101)
This is a (college transfer) course in which the following topics are presented: development of writing skills through logical organization, effective style, literary analysis and research. An introduction to literary genre is also included.

ENG 155  Communications I  3 - 0 - 3
This course introduces the principles of expository writing and public speaking through practice and development of communication skills.

ENG 160  Technical Communications  3 - 0 - 3
This course is a study of various technical communications such as definitions, processes, instructions, descriptions, and technical reports.

ENG 201  American Literature I  3 - 0 - 3
Prerequisites:  (ENG 102)
This course is a study of American literature from the colonial period to the civil war.

ENG 202  American Literature II  3 - 0 - 3
Prerequisites:  (ENG 102)
This course is a study of American literature from the civil war to the present.

ENG 203  American Literature Survey  3 - 0 - 3
This course is a survey of American literature: major authors, genres, and periods.

ENG 205  English Literature I  3 - 0 - 3
Prerequisites:  (ENG 102)
This is a (college transfer) course in which the following topics are presented: the study of English literature from the old English period to the Romantic period with emphasis on major writers and periods.

ENG 206  English Literature II  3 - 0 - 3
Prerequisites:  (ENG 102)
This is a (college transfer) course in which the following topics are presented: the study of English literature from the Romantic period to the present with emphasis on major writers and periods.

ENG 208  World Literature I  3 - 0 - 3
Prerequisites:  (ENG 102)
This course is a study of masterpieces of world literature in translation from the ancient world to the sixteenth century.

ENG 209  World Literature II  3 - 0 - 3
Prerequisites:  (ENG 102)
This course is a study of masterpieces of world literature in translation from the seventeenth century to the present.

ENG 214  Fiction  3 - 0 - 3
Prerequisites:  (ENG 102)
This course is a study of fiction from several cultures. Emphasis is on the nature of the genre and appropriate reading strategies.

ENG 218  Drama  3 - 0 - 3
Prerequisites:  (ENG 102)
This course is a study of drama from several cultures. Emphasis is on the nature of the genre and appropriate reading strategies.

ENG 222  Poetry  3 - 0 - 3
This course is a study of poetry from several cultures. Emphasis is on the nature of the genre and appropriate reading strategies.

ENG 224  English Study Abroad  3 - 0 - 3
This course provides a study abroad experience for students studying literature. The course includes travel to selected regions outside the United States and provides a field of study of historical and contemporary literature.
ENG 230  Women in Literature  3 - 0 - 3
Prerequisites: ENG 102
This course is a critical study of women's writings examined from historical, social, and psychological points of view.

ENG 234  Survey in Minority Literature  3 - 0 - 3
This course is a critical study of minority writings, examined from historical, social, and psychological points of view.

ENG 236  African American Literature  3 - 0 - 3
Prerequisites: ENG 102
This course is a critical study of African American literature examined from historical, social, and psychological perspectives.

ENG 260  Adv Technical Communications  3 - 0 - 3
This course develops skills in research techniques and increases proficiency in technical communications.