

## ENG – English

### ENG 032 Developmental English 2-3-3

Developmental English is an intensive review of grammar and usage; mechanics of punctuation, spelling, and capitalization; sentence structure; and the writing process. Evidence of planning, organizing, drafting, editing, and revising are emphasized in this course along with a study of different modes of writing for a variety of rhetorical situations. Additionally, the course integrates the study of vocabulary, comprehension, and reading improvement strategies to improve basic reading and writing skills.

### ENG 100 Intro to Composition (Non-Deg) 2-3-3

This course is a study of basic writing and different modes of composition and may include a review of usage. Non-degree credit. Additionally, the course integrates the study and application of critical reading and writing strategies to develop higher order thinking skills.

### ENG 101 English Composition I 3-0-3

This is a (college transfer) course in which the following topics are presented: a study of composition in conjunction with appropriate literary selections, with frequent theme assignments to reinforce effective writing. A review of standard usage and the basic techniques of research are also presented.

### ENG 102 English Composition II 3-0-3

This is a (college transfer) course in which the following topics are presented: development of writing skills through logical organization, effective style, literary analysis and research. An introduction to literary genre is also included.

### ENG 155 Communications I 3-0-3

This course introduces the principles of expository writing and public speaking through practice and development of communication skills. The class is set within the context of business and professional communication, both oral and written.

### ENG 160 Technical Communications 3-0-3

This course is a study of various technical communications such as definitions, processes, instructions, descriptions, and technical reports.

### ENG 201 American Literature I 3-0-3

**Prerequisites:** ENG 102

This course is a study of American literature from the colonial period to the civil war.

### ENG 202 American Literature II 3-0-3

**Prerequisites:** ENG 102

This course is a study of American literature from the civil war to the present.

### ENG 203 American Literature Survey 3-0-3

This course is a survey of American literature: major authors, genres, and periods.

### ENG 205 English Literature I 3-0-3

**Prerequisites:** ENG 102

This is a (college transfer) course in which the following topics are presented: the study of English literature from the old English period to the Romantic period with emphasis on major writers and periods.

### ENG 206 English Literature II 3-0-3

**Prerequisites:** ENG 102

This is a (college transfer) course in which the following topics are presented: the study of English literature from the Romantic period to the present with emphasis on major writers and periods.

### ENG 208 World Literature I 3-0-3

**Prerequisites:** ENG 102

This course is a study of masterpieces of world literature in translation from the ancient world to the sixteenth century.

### ENG 209 World Literature II 3-0-3

**Prerequisites:** ENG 102

This course is a study of masterpieces of world literature in translation from the seventeenth century to the present.

### ENG 214 Fiction 3-0-3

**Prerequisites:** ENG 102

This course is a study of fiction from several cultures. Emphasis is on the nature of the genre and appropriate reading strategies.

### ENG 218 Drama 3-0-3

**Prerequisites:** ENG 102

This course is a study of drama from several cultures. Emphasis is on the nature of the genre and appropriate reading strategies.

### ENG 222 Poetry 3-0-3

This course is a study of poetry from several cultures. Emphasis is on the nature of the genre and appropriate reading strategies.

**ENG 224 English Study Abroad 3-0-3**

This course provides a study abroad experience for students studying literature. The course includes travel to selected regions outside the United States and provides a field of study of historical and contemporary literature.

**ENG 230 Women in Literature 3-0-3**

**Prerequisites:** *ENG 102*

This course is a critical study of women's writings examined from historical, social, and psychological points of view.

**ENG 234 Survey in Minority Literature 3-0-3**

This course is a critical study of minority writings, examined from historical, social, and psychological points of view.

**ENG 236 African American Literature 3-0-3**

**Prerequisites:** *ENG 102*

This course is a critical study of African American literature examined from historical, social, and psychological perspectives.

**ENG 260 Adv Technical Communications 3-0-3**

This course develops skills in research techniques and increases proficiency in technical communications.