

ENG – English

ENG 032 Developmental English 2-3-3

Developmental English is an intensive review of grammar and usage; mechanics of punctuation, spelling, and capitalization; sentence structure; and the writing process. Evidence of planning, organizing, drafting, editing, and revising are emphasized in this course along with a study of different modes of writing for a variety of rhetorical situations.

ENG 100 Intro to Composition (Non-Deg) 2-3-3

This course is a study of basic writing and different modes of composition and may include a review of usage. Non-degree credit

ENG 101 English Composition I 3-0-3

This is a (college transfer) course in which the following topics are presented: a study of composition in conjunction with appropriate literary selections, with frequent theme assignments to reinforce effective writing. A review of standard usage and the basic techniques of research are also presented.

ENG 102 English Composition II 3-0-3

This is a (college transfer) course in which the following topics are presented: development of writing skills through logical organization, effective style, literary analysis and research. An introduction to literary genre is also included.

ENG 155 Communications I 3-0-3

This course introduces the principles of expository writing and public speaking through practice and development of communication skills.

ENG 160 Technical Communications 3-0-3

This course is a study of various technical communications such as definitions, processes, instructions, descriptions, and technical reports.

ENG 201 American Literature I 3-0-3

Prerequisites: ENG 102

This course is a study of American literature from the colonial period to the civil war.

ENG 202 American Literature II 3-0-3

Prerequisites: ENG 102

This course is a study of American literature from the civil war to the present.

ENG 203 American Literature Survey 3-0-3

This course is a survey of American literature: major authors, genres, and periods.

ENG 205 English Literature I 3-0-3

Prerequisites: ENG 102

This is a (college transfer) course in which the following topics are presented: the study of English literature from the old English period to the Romantic period with emphasis on major writers and periods.

ENG 206 English Literature II 3-0-3

Prerequisites: ENG 102

This is a (college transfer) course in which the following topics are presented: the study of English literature from the Romantic period to the present with emphasis on major writers and periods.

ENG 208 World Literature I 3-0-3

Prerequisites: ENG 102

This course is a study of masterpieces of world literature in translation from the ancient world to the sixteenth century.

ENG 209 World Literature II 3-0-3

Prerequisites: ENG 102

This course is a study of masterpieces of world literature in translation from the seventeenth century to the present.

ENG 214 Fiction 3-0-3

Prerequisites: ENG 102

This course is a study of fiction from several cultures. Emphasis is on the nature of the genre and appropriate reading strategies.

ENG 218 Drama 3-0-3

Prerequisites: ENG 102

This course is a study of drama from several cultures. Emphasis is on the nature of the genre and appropriate reading strategies.

ENG 222 Poetry 3-0-3

This course is a study of poetry from several cultures. Emphasis is on the nature of the genre and appropriate reading strategies.

ENG 224 English Study Abroad 3-0-3

This course provides a study abroad experience for students studying literature. The course includes travel to selected regions outside the United States and provides a field of study of historical and contemporary literature.

ENG 230 Women in Literature 3-0-3

Prerequisites: ENG 102

This course is a critical study of women's writings examined from historical, social, and psychological points of view.

ENG 234 Survey in Minority Literature 3-0-3

This course is a critical study of minority writings, examined from historical, social, and psychological points of view.

ENG 236 African American Literature 3-0-3

Prerequisites: ENG 102

This course is a critical study of African American literature examined from historical, social, and psychological perspectives.

ENG 260 Adv Technical Communications 3-0-3

This course develops skills in research techniques and increases proficiency in technical communications.