

ENG – English

ENG 011 Dev English Basics Workshop 0-3-1 **Corequisites:** *ENG 155*

This course provides support for basic English competencies (e.g., may include, but is not limited to, laboratory work, computerized instruction, and/or projects). Students will participate in an intensive review of grammar and mechanics and the writing process; planning, organizing, drafting, editing, and revising are emphasized in this lab course.

ENG 012 Developmental English Workshop 0-3-1

This course provides support for mastery of English competencies (e.g., may include, but is not limited to, laboratory work, computerized instruction, and/or projects.) Students will participate in an intensive review of grammar and mechanics and the writing process; planning, organizing, drafting, editing, and revising are emphasized in this lab course.

ENG 101 English Composition I 3-0-3

This is a (college transfer) course in which the following topics are presented: a study of composition in conjunction with appropriate literary selections, with frequent theme assignments to reinforce effective writing. A review of standard usage and the basic techniques of research are also presented.

ENG 102 English Composition II 3-0-3 **Prerequisites:** (*ENG 101*)

This is a (college transfer) course in which the following topics are presented: development of writing skills through logical organization, effective style, literary analysis and research. An introduction to literary genre is also included.

ENG 155 Communications I 3-0-3

This course introduces the principles of expository writing and public speaking through practice and development of communication skills.

ENG 160 Technical Communications 3-0-3 **Prerequisites:** (*ENG 155 or ENG 101*)

This course is a study of various technical communications such as definitions, processes, instructions, descriptions, and technical reports. Students will understand, assess, and manipulate these documents in digital, mobile, and print contexts for the modern world.

ENG 201 American Literature I 3-0-3 **Prerequisites:** (*ENG 102*)

This course is a study of American literature from the colonial period to the civil war.

ENG 202 American Literature II 3-0-3 **Prerequisites:** (*ENG 102*)

This course is a study of American literature from the civil war to the present.

ENG 203 American Literature Survey 3-0-3

This course is a survey of American literature: major authors, genres, and periods.

ENG 205 English Literature I 3-0-3 **Prerequisites:** (*ENG 102*)

This is a (college transfer) course in which the following topics are presented: the study of English literature from the old English period to the Romantic period with emphasis on major writers and periods.

ENG 206 English Literature II 3-0-3 **Prerequisites:** (*ENG 102*)

This is a (college transfer) course in which the following topics are presented: the study of English literature from the Romantic period to the present with emphasis on major writers and periods.

ENG 208 World Literature I 3-0-3 **Prerequisites:** (*ENG 102*)

This course is a study of masterpieces of world literature in translation from the ancient world to the sixteenth century.

ENG 209 World Literature II 3-0-3 **Prerequisites:** (*ENG 102*)

This course is a study of masterpieces of world literature in translation from the seventeenth century to the present.

ENG 214 Fiction 3-0-3 **Prerequisites:** (*ENG 102*)

This course is a study of fiction from several cultures. Emphasis is on the nature of the genre and appropriate reading strategies.

ENG 218 Drama 3-0-3 **Prerequisites:** (*ENG 102*)

This course is a study of drama from several cultures. Emphasis is on the nature of the genre and appropriate reading strategies.

ENG 222 Poetry 3-0-3

This course is a study of poetry from several cultures. Emphasis is on the nature of the genre and appropriate reading strategies.

ENG 224 English Study Abroad 3-0-3

This course provides a study abroad experience for students studying literature. The course includes travel to selected regions outside the United States and provides a field of study of historical and contemporary literature.

ENG 230 Women in Literature 3-0-3

Prerequisites: *ENG 102*

This course is a critical study of women's writings examined from historical, social, and psychological points of view.

ENG 234 Survey in Minority Literature 3-0-3

This course is a critical study of minority writings, examined from historical, social, and psychological points of view.

ENG 236 African American Literature 3-0-3

Prerequisites: *ENG 102*

This course is a critical study of African American literature examined from historical, social, and psychological perspectives.

ENG 260 Adv Technical Communications 3-0-3

This course develops skills in research techniques and increases proficiency in technical communications.