ENGLISH BASICS WORKSHOP 0-3-1
This course provides support for basic English competencies (e.g., may include, but is not limited to, laboratory work, computerized instruction, and/or projects). This course is designed to reinforce specific communication skills through critical reading and writing assignments, discussions, workshops and conference.

DEVELOPMENTAL ENGLISH WORKSHOP 0-3-1
This course provides support for mastery of English competencies (may include, but is not limited to, laboratory work, computerized instruction, and/or projects). This course is designed to reinforce specific communication skills through critical reading and writing assignments, discussions, workshops and conference.

ENGLISH COMPOSITION I 3-0-3
Prerequisites: ENG 101
This is a (college transfer) course in which the following topics are presented: a study of composition in conjunction with appropriate literary selections, with frequent theme assignments to reinforce effective writing. A review of standard usage and the basic techniques of research are also presented.

ENGLISH COMPOSITION II 3-0-3
Prerequisites: ENG 102
This is a (college transfer) course in which the following topics are presented: development of writing skills through logical organization, effective style, literary analysis and research. An introduction to literary genre is also included.

COMMUNICATIONS I 3-0-3
This course introduces the principles of expository writing and public speaking through practice and development of communication skills.

TECHNICAL COMMUNICATIONS 3-0-3
This course is a study of various technical communications such as definitions, processes, instructions, descriptions, and technical reports.

AMERICAN LITERATURE I 3-0-3
Prerequisites: ENG 102
This course is a study of American literature from the colonial period to the civil war.

AMERICAN LITERATURE II 3-0-3
Prerequisites: ENG 102
This course is a study of American literature from the civil war to the present.

AMERICAN LITERATURE SURVEY 3-0-3
This course is a survey of American literature: major authors, genres, and periods.

ENGLISH LITERATURE I 3-0-3
Prerequisites: ENG 102
This is a (college transfer) course in which the following topics are presented: the study of English literature from the old English period to the Romantic period with emphasis on major writers and periods.

ENGLISH LITERATURE II 3-0-3
Prerequisites: ENG 102
This is a (college transfer) course in which the following topics are presented: the study of English literature from the Romantic period to the present with emphasis on major writers and periods.

WORLD LITERATURE I 3-0-3
Prerequisites: ENG 102
This course is a study of masterpieces of world literature in translation from the ancient world to the sixteenth century.

WORLD LITERATURE II 3-0-3
Prerequisites: ENG 102
This course is a study of masterpieces of world literature in translation from the seventeenth century to the present.

FICTION 3-0-3
Prerequisites: ENG 102
This course is a study of fiction from several cultures. Emphasis is on the nature of the genre and appropriate reading strategies.

DRAMA 3-0-3
Prerequisites: ENG 102
This course is a study of drama from several cultures. Emphasis is on the nature of the genre and appropriate reading strategies.

POETRY 3-0-3
This course is a study of poetry from several cultures. Emphasis is on the nature of the genre and appropriate reading strategies.
ENG 230  Women in Literature  3 - 0 - 3  
Prerequisites: ENG 102
This course is a critical study of women's writings examined
from historical, social, and psychological points of view.

ENG 234  Survey in Minority Literature  3 - 0 - 3
This course is a critical study of minority writings, examined
from historical, social, and psychological points of view.

ENG 236  African American Literature  3 - 0 - 3
Prerequisites: ENG 102
This course is a critical study of African American literature
examined from historical, social, and psychological
perspectives.

ENG 260  Adv Technical Communications  3 - 0 - 3
This course develops skills in research techniques and increases
proficiency in technical communications.