ENG — English

ENG 011 Dev English Basics Workshop Corequisites: ENG 155

This course provides support for basic English competencies (e.g., may include, but is not limited to, laboratory work, computerized instruction, and/or projects). Students will participate in an intensive review of grammar and mechanics and the writing process; planning, organizing, drafting, editing, and revising are emphasized in this lab course.

0-3-1

ENG 012 Developmental English Workshop 0-3-1

This course provides support for mastery of English competencies (e.g., may include, but is not limited to, laboratory work, computerized instruction, and/or projects.) Students will participate in an intensive review of grammar and mechanics and the writing process; planning, organizing, drafting, editing, and revising are emphasized in this lab course.

ENG 101 English Composition I 3-0-3

This is a (college transfer) course in which the following topics are presented: a study of composition in conjunction with appropriate literary selections, with frequent theme assignments to reinforce effective writing. A review of standard usage and the basic techniques of research are also presented.

ENG 102 English Composition II 3-0-3 Prerequisites: ENG 101

This is a (college transfer) course in which the following topics are presented: development of writing skills through logical organization, effective style, literary analysis and research. An introduction to literary genre is also included.

ENG 155 Communications I 3-0-3

This course introduces the principles of expository writing and public speaking through practice and development of communication skills.

ENG 160 Technical Communications 3-0-3

Prerequisites: ENG 155 or ENG 101

This course is a study of various technical communications such as definitions, processes, instructions, descriptions, and technical reports. Students will understand, assess, and manipulate these documents in digital, mobile, and print contexts for the modern world.

ENG 201 American Literature I

Prerequisites: ENG 102

This course is a study of American literature from the colonial period to the civil war.

ENG 202 American Literature II 3-0-3 Prerequisites: ENG 102

This course is a study of American literature from the civil war to the present.

ENG 205English Literature I3-0-3Prerequisites:ENG 102

This is a (college transfer) course in which the following topics are presented: the study of English literature from the old English period to the Romantic period with emphasis on major writers and periods.

ENG 206 English Literature II 3-0-3 Prerequisites: ENG 102

This is a (college transfer) course in which the following topics are presented: the study of English literature from the Romantic period to the present with emphasis on major writers and periods.

ENG 208 World Literature I 3-0-3 Prerequisites: ENG 102

This course is a study of masterpieces of world literature in translation from the ancient world to the sixteenth century.

ENG 209 World Literature II 3-0-3 Prerequisites: ENG 102

This course is a study of masterpieces of world literature in translation from the seventeenth century to the present.

ENG 230 Women in Literature 3-0-3 Prerequisites: ENG 102

This course is a critical study of women's writings examined from historical, social, and psychological points of view.

ENG 234 Survey in Minority Literature 3-0-3 Prerequisites: ENG 102

This course is a critical study of minority writings, examined from historical, social, and psychological points of view.

ENG 236 African American Literature 3-0-3 Prerequisites: ENG 102

This course is a critical study of African American literature examined from historical, social, and psychological perspectives.

3-0-3