

New Courses at HGTC for Fall 2017

ENG 214 Fiction

This course is a study of fiction from several cultures. Emphasis is on the nature of the genre and appropriate reading strategies. This course is transferable to public senior institutions as part of the South Carolina Commission on Higher Education Statewide Articulation Agreement. A survey of both classical and contemporary novellas and writings from various cultures will be studied in this course, with examination of the texts from the perspective of today's reader. This course will enhance students' ability to understand, enjoy, and appreciate literary works of fiction by providing them with concepts and terms that enable them to interpret and articulate certain literary techniques that convey meaning and cultural understanding. Pre-requisite: ENG 102 with a grade of C or better

CRN: 2225 Campus/Days/Times: Conway Campus, TTh, 2:00-3:20 p.m.
Instructor: Professor Alyssa Johnson

ENG 230 Women in Literature

This course is a critical study of women's writings examined from historical, social, and psychological points of view; designed to emphasize the contributions of often overlooked women writers to the English canon. Throughout the class, students will familiarize themselves with the writing of women from various styles of writing and will examine how these works voice similar or differing concerns depending on the writers' race, class, time period, and sexual orientation. This is an exploration of differing minority voices and differing perspectives. Readings will include historical non-fiction narratives, poetry, philosophical treatises, and multiple genres of fiction. Pre-requisite: ENG 102 with a grade of C or better

CRN: 2226 Campus/Days/Times: Online
Instructor: Professor Carl Beckham

ENG 236 African American Literature

Eng 236 is a critical study of African American literature examined from historical, social, and psychological perspectives. We will discuss major authors, genres, and periods. Our goals will be to understand the ways in which African Americans were forced to express themselves using something W.E.B. DuBois called "the dual consciousness," to understand and appreciate the struggle to use literature and art as weapons in the battle for civil rights, and to appreciate the complexities of African American culture. Pre-req: ENG 102 with a grade of C or better

CRN: 2227 Campus/Days/Times: Grand Strand, MW, 12:30-1:50 p.m.
Instructor: Professor Chris Wheeler

PHI 115 Contemporary Moral Issues

Are you interested in examining moral issues in today's society, and have already successfully completed PHI 110 with a 'C' or better, then PHI 115 Contemporary Moral Issues is for you. We'll study such topics as: the ethics of immigration; cloning and genetic enhancement; war, terrorism, and torture; the environment, consumption and climate change; and hate speech and censorship.

CRN: 2224 Campus/Days/Time: Conway, TTh 11:00-12:20 p.m.
Instructor: Professor Peter Saltzstein

PSY 210 Educational Psychology

This course will cover multiple learning theories as they relate to the learner, learning processes, and learning motivation. Attention will be given to the implications for classroom practices as they relate to personal, cultural, social and moral development as well as to social/cultural diversity and learner exceptionalities. Students will use their working knowledge of principles of psychology and education towards real-world classroom application.

CRN: 2192 Campus/Days/Time: Conway, TTh, 11:00-12:20 p.m.
Instructor: Professor Meredith Ryan

SOC 210 Juvenile Delinquency

What is Juvenile Delinquency? How do we define it, explain it, measure it, manage it and prevent it? If you want to know the answers to these question and you have successfully completed SOC 101 with a "C" or better, register for SOC 210 Juvenile Delinquency.

CRN: 2223 Campus/Days/Time: Grand Strand, MW, 9:30-10:50 a.m.
Instructor: Professor Leila Rogers